



FRAIM
The Festival of Remote Australian
Indigenous Moving Image
May 13-16, 2019

fraim.ictv.com.au

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Alice Springs | Presented by ICTV

FRAIM is a gathering of Indigenous video makers from around remote Australia for two-and-a-half days of workshops, peer to peer sharing, showcasing of work and discussions about issues specific to the Indigenous screen sector in remote and very remote areas of Australia.

FRAIM incorporates a film festival including two nights of public video screenings and the bi-annual ICTV Video Awards which will be broadcast live on ICTV Channel 601 and on-line direct from Alice Springs Cinema.

FRAIM WORKSHOPS

FRAIM workshops will be run as four sessions commencing Tuesday May 14 with presentations being made by and to all delegates on the final day of FRAIM on Thursday May 16.

The workshops will be held at the Desert Knowledge Precinct and the Centre for Appropriate Technology in Alice Springs.

1. TELLING CULTURAL STORIES

Cultural videos are the foundation of the ICTV television service and account for over 25% of all programming on ICTV. Cultural videos can include multi-camera recordings of traditional stories and dances; documentation of bush trips, bush craft and bush medicine; caring for country and hunting videos.

This workshop will explore some of the practicalities of covering traditional events in difficult locations including: understanding your gear; being innovative; recording content in language; and processes for maintaining the cultural integrity of the finished video. The workshop will break into two groups, one covering multi-cam recording of a mens' activity and the other working with a women's group.

Trainers: Curtis Taylor and Anna Cadden

Number of participants: 10

Skill level: Emerging and established

2. PRODUCING ANIMATION

Animation provides enormous scope and independence for video-makers: If you can imagine it, you can create it. In this stream, participants will be encouraged to engage in every part of the animation process and will be able to choose either a 3D stop-motion or a 2D Adobe software option. Over two days participants will create animated elements for a pre-recorded and edited cultural story in language.

Trainers: Jonathan Daws, Elizabeth Marie Smith, with Gina Campbell providing support.

Number of participants: 10 (5 in each workshop)

Skill level: Emerging or established and an understanding of the Adobe suite for the 2D stream; all levels for the 3D stream.

3. ALL-IN-ONE VIDEO MAKING

There are many examples of screen practitioners working by themselves using readily available tools to create some amazing work. This workshop will explore video-production as a solo practitioner working in community, using readily available tools such as mobile phones, iPads and SLRs. The workshop will incorporate all stages of the production process from concept, recording, editing and uploading our video onto platforms such as ICTV Play, Vimeo and youTUBE. Delegates will separate into three streams 1) video as art, 2) producing community stories and 3) news and socialising to an audience..

3.1 VIDEO AS ART

In this workshop, participants will approach video as an art-form.
Trainer: Tamara Whyte

3.2 COMMUNITY STORIES

Producing community stories will look at how to record community stories including meetings, oral histories, or visits using low-cost tools, and include all stages of production.
Trainer: Jan Cattoni

3.3 NEWS & SOCIALISING TO AN AUDIENCE

This sub-workshop is focused on the role of the video-journalist producing local news stories, and distributing those stories either to a broadcaster or through resources such as Facebook Live.
Trainer: Evan Charlton, NITV

Number of participants: 20 (5-7 in each workshop)

Skill level: Any level

Equipment: Own equipment preferred

4. DO YOU KNOW YOUR GEAR?

This workshop is designed for delegates who are bringing their own cameras to FRAIM and want to gain an improved understanding of the capacity of the equipment. While the workshops covers some basic operations, it assumes a good understanding of the individual equipment on of the part of the participants. This workshop will also look at the demands of shooting with a one or two person crews in remote settings. There will be a series of activities where each participant is required to use their equipment to create video and capture sounds using their cameras to maximum potential.

Trainers: John Chisolm and Cornel Ozies

Number of participants: 10

Skill level: Emerging and established

Equipment: Own equipment preferred

Partner organisations: PAKAM and AFTRS

The FRAIM workshops may be modified, as required, and additional workshops may be added.
For further information, please contact Rita Cattoni at ICTV on 08 8952 3118 or email summit@ictv.com.au